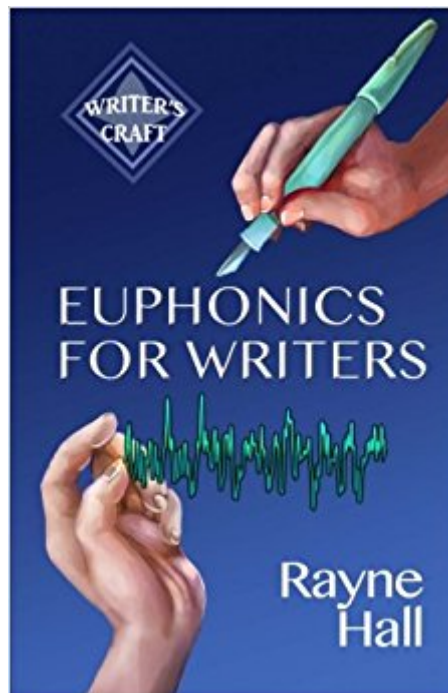




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# Euphonics For Writers: Professional Techniques For Fiction Authors (Writer's Craft) (Volume 15)



## Synopsis

Learn how to touch your readers' subconscious with subtle tricks. Certain sounds have certain effects on the psyche. By using words which include those sounds, you influence how the reader feels. Euphonic techniques are popular in poetry, but seldom used in prose. This guide shows how you can apply them to make your prose fiction sparkle. For the purpose of this book, I define euphonics as the use of sound devices for prose writing. Poets, musicians and special effects engineers have their own definitions. I'll show you which sounds to apply when manipulate your reader's psyche the way you want. You'll learn how to impress your readers with power, how make their hearts race with urgency, how to creep them out and how let them linger in a sensual scene. Part 1 is a thesaurus of sound effects where you can look up the best sounds to enhance the mood of your scene. In Part 2, you'll learn how and when to apply the sounds and how to combine them with rhythm for best effect. This book isn't meant as a definitive scholarly tome for academics. but a practical kit for working authors who want to refine their voice. I'll avoid literary theory and grammatical jargon. Instead, I'll give you useful tools. Novice writers can have inspiring fun playing with euphonics. In the hands of skilled writers - for whom this guide is intended - euphonics are power tools. Euphonics can't replace basic fiction crafting skills, but they can add impact and polish to a well-written piece. In print, the effects are very subtle, serving only to enhance what's already there, and need to be combined with other techniques. But if you plan to perform author readings or release an audiobook, the euphonics will hold listeners enthralled with poetic power. I'm writing in British English. Some spellings, grammatical rules and word choices differ from American English, but the euphonic effects are the same. Now open your manuscript draft give it that special polish.

## Book Information

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## Customer Reviews

This was great! I loved it. This is what you need to put those finishing touches on your writing. There's two parts: the first part is a euphonic thesaurus, and the second is loaded with powerful little tricks like alliteration and backloading. I found the book to be the perfect length, short enough that it was an easy read, but not so short that I felt cheated. And Rayne's writing style is really easy to understand. I write mostly flash fiction and prose poetry, and I really enjoyed learning ways to make my writing more powerful. I especially found the section about backloading helpful. A handy book to have around when you're working on those final drafts and you want to really make your writing shine.

Really like it! Fascinating, practical guide to using sound in English (and, perhaps, other languages) to evoke mood. Alphabetical, with some other hints about sound at the end. I gave it a try and used it to revise something I was writing, and I think it did make an impact. What was interesting to me was how some words in English already have the connotations associated with the sound (e.g. creep, evil, and eerie all have creepy connotations and have an ee), but having the book helped me to choose unrelated words (such as sheep or tree) to emphasize the sound. Excellent series, as a whole - very practical and straightforward, with good examples!

I have found Rayne Hall's books all to be helpful. The study of euphonics is an ADVANCED topic and perhaps a bit arcane. If you write shorter fiction or poetry where every word choice counts, you will find this book, while short, is filled with sound advice.

This is a subject I just happened across when searching for writing books. I was unable to find anything that truly explained what this was and how to use it. Needless to say I was thrilled when Rayne came out with this book. Like all her books, it's to the point, explained thoroughly and full of examples. It's a definite keeper with my other go-to writing books. Can't wait for the next one. Everything Rayne writes in the Writer's Craft series is top notch for learning authors.

I'm behind in my reviews so I'm doing some quickies. This is a useful book for writers. It's easy to use and as usual Rayne explains what each section is about, great examples, and when, how, and why

to use certain words in certain scenes. Again, as usual, Rayne has jammed pack her book with tips and tricks. I have it open now whenever I'm doing my final edits to help craft my stories.

Euphonics for Writers is a wonderful resource for writers of fiction. The author demonstrates her skills through words and examples of how to use these different words and/or sounds in each type of scene. At the end of the book she has written short stories using her methods of word types and sounds to capture the attention of the reader.

Very good book. Very interesting and rare subject. As a composer and lyricist, I found it extra useful. I wished the author talked about every single existing phoneme. If she ever releases an expanded edition, I'll pre-buy it.

Learned much though I wish the book was a bit more technical. Nevertheless, I learned a lot.

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